

MINISTRY OF ECHOLOGY				Technical rider 2021-07-15 (1/7)	
Ugnius (management)	ugniusr@gmail.com +37067300840	Paulius (FX)	paburaka@gmail.com +37068237727	Tomas (FOH)	ve@hardcore.lt +37069953201

MINISTRY OF ECHOLOGY

is a reggae/dub/rock collective from Lithuania, Vilnius. There are seven musicians on stage.

We kindly ask to get in touch with us not less than three days before the concert and let us know what will wait for us when we arrive, so we don't get into any misunderstandings.

Thank you.

Band members:

Martynas – drums
 Rokas – bass
 Alanas – rhythm guitar
 Nerijus – trombone, vocals
 Dominyka – vocals
 Elena – vocals
 Paulius – synth and FX operator
 Tomas – sound engineer
 Ugnius – manager

We're online here:

<http://www.reggae.lt/moe/>
<http://www.facebook.com/ministryofechology>

Our music is here:

<http://www.reggae.lt/moe/music/>
<http://soundcloud.com/ministryofechology>
<https://ministryofechology.bandcamp.com/>

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Sound check

We need 1.5h for sound check. There should be at least 45 min break between sound check and performance.

Stage riser

We require 2mx2m riser on the stage for the drums. It should be 20 to 40 cm high.

PA system

PA system: for successful concert high-quality sound system is needed, capable of ensuring equal sound coverage across all audience area and therefore, according to the venue, must be selected adequate line array system, frontfills and outfills speaker position.

We would like to emphasize that low frequencies plays crucial role in our music so, please take this into account in choosing the right audio system.

Sound system providing company has to provide qualified and experienced system stage technicians, ready to solve all technical issues.

Monitors

- 3 **stereo** IEM sets
- 4 floor monitor speakers
- monitor lines, according to the output list

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Backline

Drum set

20"/22" kick, 12" rack tom, 16" floor tom, snare drum stand, cymbal stands (hi-hat stand, 3x boom crash stands. **It is necessary to provide a carpet for the drum set (min. 2 x 2m.) and drum throne.**

We bring our kick pedal, cymbals, snare drum and 10" tom with stand

Bass

We need a bass amp and 8x10 or 4x10 cabinet (**Marshall VBA400**, Ampeg, Gallien Gallien Krueger, Markbass).

Rhythm guitar

We need an open-back guitar amp (Fender Twins preferred).

Synth

We need a strong synth stand

We need a 4x12 guitar cabinet and a high headroom tube amplifier (**Orange Thunderverb 200**)

Effects

Dub sound effects are a crucial part of our performance!

FX console is located on stage with the rest of the band!

Please discuss the availability and model of the provided console with the management!

FX console requirements:

- 24 input channels, XLR or TRS
- 6 AUX busses
- at least 4 of AUX busses post-fader
- **DIGITAL MIXING CONSOLE IS A NO-GO!**
- suitable models: Soundcraft GB4-24, **APB ProRack H1020**, Allen&Heath Mixwizard WZ4 16:2

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Multicore/stage box needs to have enough free output channels to get the signals into FX console. Necessary cables and/or converters must be provided by the venue. We need **4 (four)** XLR cables long enough to reach from FX console to drums, guitar amp and stagebox.

We can bring our own APB H1020 mixing console. **Must be discussed and agreed separately!**

We bring our own FX processors.

FX Console Input list

#	src	mic
1	drums	ev635 / any dynamic omni
2	gtr	b57 / sm57 / any dynamic
3	FOH output 11	xlr
4	FOH output 12	xlr

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Banner

We will bring a 2m x 2m banner with M.O.E logo so there should be a possibility to hang it on the back of the stage. Also, the images below can be projected with a video beamer.

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Input List

#	Source	Mic/DI	Stand
1	Kik in	Beta91, e901	
2	kik out	Beta52	small boom
3	Snare top	M201	small boom
4	Snare bottom	Beta57	small boom
5	Floor Tom	e604	clip
6	Mid tom	e604	clip
7	Hi tom	e604	clip
8	oh L	C451b	large boom
9	oh R	C451b	large boom
10	Bass DI	active DI box	
11	Keyboards amp	sm57	small boom
12	Rhythm guitar amo	M88	small boom
13	Trombone	any dynamic mic	tall boom
14	Vocal Nerijus	any dynamic mic	tall boom
15	Vocal Elena	NO SHURE SM58!	tall boom
16	Vocal Dominyka	NO SHURE!	tall boom
17	FX console L	XLR	
18	FX console R	XLR	

Output List

#	what	destination
1/2	iem	Nerijus(down stage right)
3/4	iem	Elena (down stage center)
5/6	iem	Dominyka (down stage left)
7	wedge	Drums (Martynas)
8	wedge	Bass (Rokas)
9	wedge	Guitar
10	wedge	FX (Paulius)
11	FX Send: all vocals (LEAD subgroup)	FX
12	FX Send: trombone (postfader direct out)	FX

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2021-07-15 (7/7)

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Stage plot

